

Abendmahl

Der Herr sei mit euch

The musical score consists of three staves of music in common time (indicated by a 'C' at the beginning of each staff). The top staff uses a G clef (soprano), the middle staff uses a C clef (alto), and the bottom staff uses a F clef (bass). The lyrics are written above the notes in a single-line font.

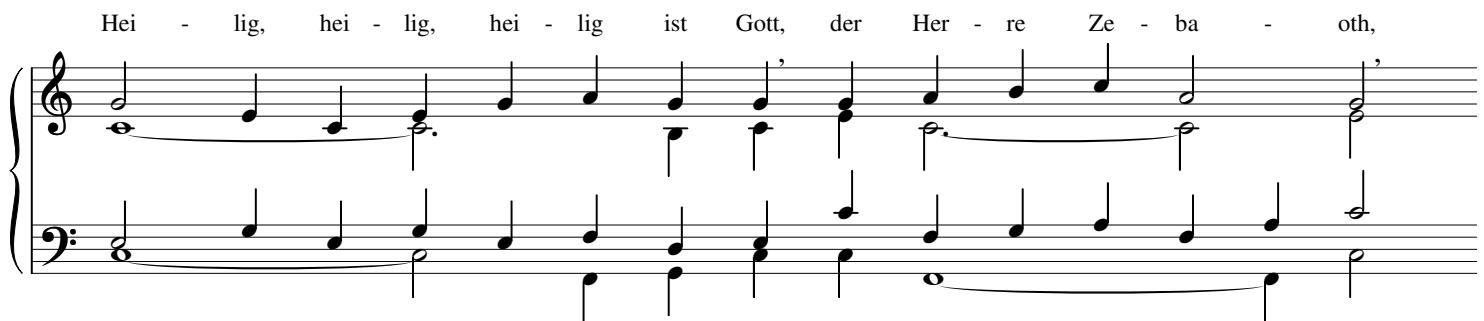
Top Staff: Der Herr sei mit euch! Und mit dei - nem Geis - te!

Middle Staff: Er - he - bet eu - re Her - zen! Wir er - he - ben sie zum Her - ren.

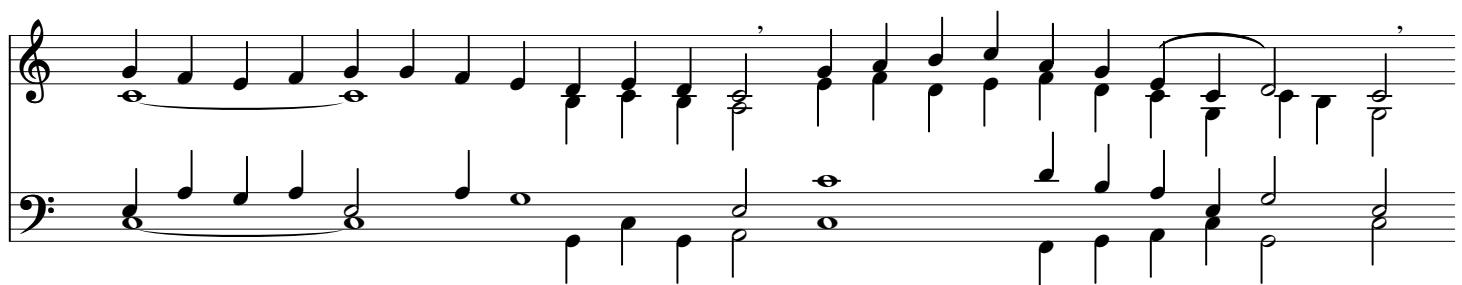
Bottom Staff: Las - set uns dan - ken dem Herrn un - serm Gott Das ist wür - dig und recht.

Sanctus

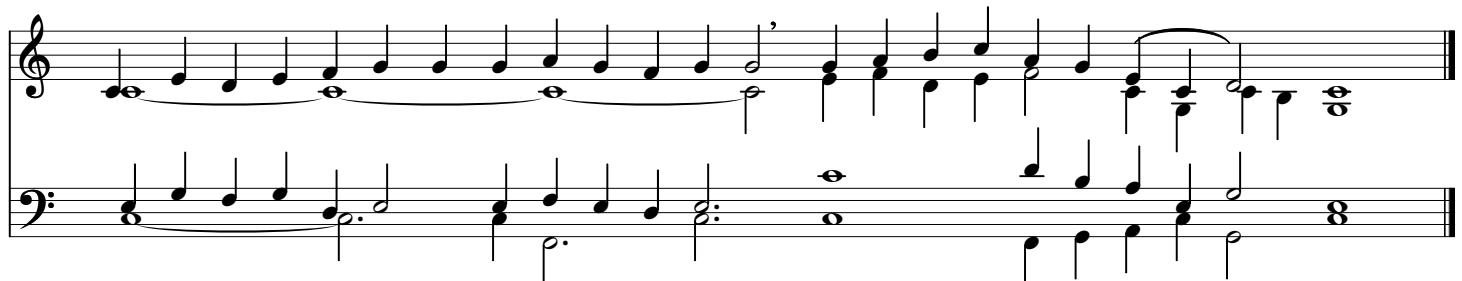
Hei - lig, hei - lig, hei - lig ist Gott, der Her - re Ze - ba - oth,



voll sind Him-mel und Er - de sei - ner Herr-lich-keit. Ho - si - an - na in der Hö - he.



Ge - lob - bet sei der da kommt im Na-men des Her-ren. Ho - si - an - na in der Hö - he.



Agnus Dei

Chris - te, du Lamm Got - tes, der du trägst die Sünd der Welt, er - barm dich un - ser.

Musical score for the first line of the Agnus Dei hymn. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat) and a common time signature. The bass staff also has a key signature of one flat (B-flat) and a common time signature. The music features eighth-note chords and quarter-note bass notes. The lyrics are written above the notes.

Chris - te, du Lamm Got - tes, der du trägst die Sünd der Welt,

Musical score for the second line of the Agnus Dei hymn. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat) and a common time signature. The bass staff also has a key signature of one flat (B-flat) and a common time signature. The music features eighth-note chords and quarter-note bass notes. The lyrics are written above the notes.

gib uns dei - nen Frie - den. A - - - men.

Musical score for the third line of the Agnus Dei hymn. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat) and a common time signature. The bass staff also has a key signature of one flat (B-flat) and a common time signature. The music features eighth-note chords and quarter-note bass notes. The lyrics are written above the notes. There is a melodic line above the bass staff starting with a half note 'A'.