

Christ lag in Todesbanden

Georg Friedrich Telemann (1681-1767)

The musical score consists of four staves of music for two voices (Soprano and Bass) and piano. The Soprano part is in treble clef, and the Bass part is in bass clef. The piano part is indicated by a bass staff with a treble clef, suggesting a common bass line for both hands.

Measure 1: Christ lag in To - des - ban - den für

Measure 7: uns - re Sünd ge - stor - ben, der ist wie -

Measure 14: der er - stan - den und hat uns

Measure 20: bracht das Le - ben. Des wir

The music is in common time (indicated by '3/4') and features a mix of major and minor keys, indicated by key signatures of one sharp and one flat. The vocal parts sing in a homophony style, with the piano providing harmonic support. The vocal entries occur at measures 1, 7, 14, and 20, while the piano part provides a continuous harmonic foundation throughout the piece.

26

sol - len fröh - lich sein, Gott lo - ben

32

und ihm dank - bar sein und sin - gen

38

Hal - le lu - ja.

43

Hal - le lu - ja.